



ALLIED DANCING ASSOCIATION LTD



OPEN INVENTIVE DANCE COMPETITIONS

(Recognised by the British Dance Council)

The Whitby Club, Dunkirk Lane, Chester Road,
Ellesmere Port, CH65 6QF
Sunday 13 September 2026

Doors open at 11 am

Dancing from 11.30 am

First round at 12 noon

ENTRY FORM

NAMES OF DANCES ENTERED

Section A: Classical Section

Section B: Ballroom and American Smooth Section

Section C: Latin and Additional Dance Styles Section

Arranger's Name(s):

Address:

Email:Phone Number:

I/we confirm that the Arranger(s) are professionally qualified and current, paid-up members of a teaching organisation that is a corporate member of the British Dance Council.

Please tick one option

I will dance my own arrangement

Partner's Name: The partner does not need to be qualified.

Another couple will dance my arrangement

Demonstrator 1:

Demonstrator 2:

Name of Qualified Demonstrator:

At least one demonstrator must be qualified.

Continued overleaf

Age and Consent

Please tick one option:

- All Arranger(s)/Demonstrators are aged 18 or over
- One or more Demonstrators are under 18

Name of Demonstrator if under 18:

- They will be accompanied by a parent or guardian
- Written consent has been supplied to the Organiser

I/we confirm that the details on this form are correct and that I/we agree to the Rules and Terms of Entry.

Arranger(s) signature(s):

Admission Charges

Allied Members: £5

Current 2026 membership card must be shown.

Non-member competitors (Arrangers/Demonstrators): £10 per person
Programme included.

Spectator tickets: £15 in advance or £17 on the day

Programme: £1

Closing Date for Entries

Tuesday 1 September 2026

Please send entry form to: Helen Blackburn, Allied Classical Sequence Branch Committee.

Email: helen@msdworld.plus.com

Telephone: 0795 7423 875

Payment Methods: By Cheque: Payable to Allied Dancing Association Ltd and post to:

41 Howey Lane, Frodsham, Cheshire, WA6 6DD

Or by bank transfer: HSBC UK Sort code 40-29-39 Account 31010808

Reference: Inventive (followed by your name)

Rules and Terms of Entry

The competition will be run under British Dance Council Rules. In addition, the following rules will also apply:

Definitions:

Arranger(s) – individual or couple who choreographs and enters the dance.

Demonstrators – dancers performing the dance for the Arranger(s). All dances must be performed by a couple i.e. two people, demonstrating the leader and follower roles.

Organiser – person or organisation running the competition.

Invigilator – A suitably qualified person(s), appointed by the Organiser, who will check that the dance scripted is the same as the dance performed at the time of the competition.

1. The aim of the competition is to find an original 16 bar arrangement suitable for social dancers in each of the three sections.
2. All dances in the three competition sections must conform to the standard technique applicable to the relevant dance rhythm. In the Latin and Additional Dance Styles section, this includes, but is not limited to, the five standard Latin rhythms, together with Bachata, Merengue, Salsa, Mambo, Argentine Tango, Bossa Nova and Swing dance. Each dance must conform to the standard technique applicable to that rhythm or style.
3. All Arranger(s) must be professionally qualified and be a current, paid-up member of a teaching organisation that is a corporate member of the British Dance Council.
4. Arranger(s) may demonstrate dances with a non-professional partner over 16 years of age. Demonstrators under the age of 18 must be accompanied by a parent or guardian unless written consent permitting them to participate is supplied in advance to the Organiser.
5. The Arranger(s) may appoint another suitably qualified couple to demonstrate their dance(s) for them, one of whom must be qualified in accordance with Rule 3 above and if partnered by a non-professional Rule 4 will also apply.
6. A printed copy of a typed script, together with an electronic copy in Word format in a recognised layout, must be available on the day of the competition. The electronic copy must be capable of being uploaded and edited if required. Please seek further guidance if you are unsure about the required layout for the script.
7. It is a condition of entry that the copyright of any winning dance shall pass to the Allied Dancing Association Ltd upon payment of the advertised prize money. The Arranger(s) will be required to sign an assignment of copyright form.
8. A video recording of any winning dances may be made by persons authorised by the Allied Dancing Association Ltd and it is a condition of entry that these videos may be used for public display purposes by whatever means required and that no further rights, appearance fees or royalties shall be attached to them.
9. The winning Arranger(s) must be available to have their scripts checked with the Invigilator.
10. The Arranger(s) must be available to teach the winning dances to attendees during the day of the competition, even if the dances are being demonstrated by someone else unless, and only in exceptional or unforeseen circumstances, the Organiser agrees that a suitably qualified alternative person (in accordance with Rule 5 above) may teach the winning dance on behalf of the Arranger(s).
11. Dances will be judged by at least three adjudicators. Only one winning dance shall be declared in each competition section.
12. Adjudicators will assess choreography only: originality, musicality, structure, phrasing and suitability of the dance against the requirements requested by the Organiser as advertised.
13. All entries must be received by the advertised closing date and whilst entry to the competitions is free, all Arranger(s) and Demonstrators shall be required to purchase an entrance ticket. No entry will be accepted until any applicable fees have been paid.
14. Arranger(s) must supply their own music on original CD or legally purchased digital format. Digital music may be requested in advance. Late or non-compliant music may be rejected.
15. The Organiser reserves the right to refuse, suspend or withdraw any entry, or to disqualify any Arranger(s) or Demonstrators, where these Rules and Terms of Entry are not complied with, or where the Organiser reasonably considers that participation would prejudice the proper conduct, safety, fairness or reputation of the competition.
16. By submitting an entry in any format and whether or not the entry form has been signed, the Arranger(s) confirm that they have read, understood and agree to be bound by these Rules and Terms of Entry, and that they have the authority to enter the dance and to bind any Demonstrators named in the entry so far as these Rules and Terms of Entry apply to them.

Completed entry forms must be returned by Tuesday 1 September 2026 to Helen Blackburn at helen@msdworld.plus.com